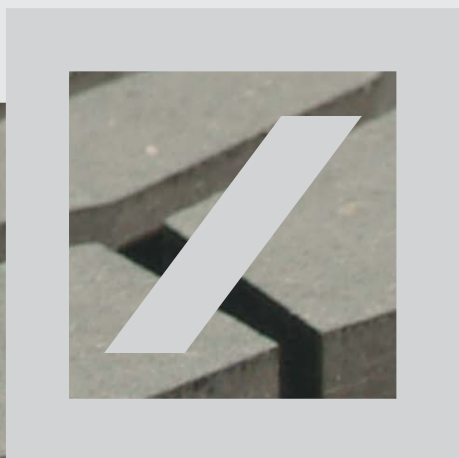


# The Deutsche Bank Urban Age Award



São Paulo 2008

Jury

A Passion to Perform.

Deutsche Bank





## The Deutsche Bank Urban Age Award

01



### Tata Amaral

Tata Amaral is one of Brazil's most acclaimed filmmakers. Director of the award-winning *Antônia* (2006), the film was later developed by TV Globo for television and received a nomination for the EMMY Awards in 2007. Tata is the author of "Hollywood depois do terreno baldio," a book depicting the realities of Sao Paulo's urban periphery. Her work has deep roots in the city of Sao Paulo, which she uses as the location for each of her films. Other award-winning films include "Viver a Vida" (1991), "Um Céu de Estrelas" (1996) and "Através da Janela" (2000).



### Richard Burdett (Jury Chair)

Richard Burdett is Centennial Professor in Architecture and Urbanism at the London School of Economics and Director of the Urban Age programme. He is founding director of the LSE Cities Programme, a research and teaching centre which explores links between architecture, urban design and urban society. He is also Chief Adviser on Architecture and Urbanism for the London 2012 Olympics. Previously he was the architectural adviser to the Mayor of London from 2001 - 2006, a member of the Greater London Authority's Architecture + Urbanism Unit and sat on the City of Barcelona's Quality Committee. Burdett was founder of the 9H Gallery and the Architecture Foundation in London, and has been a key player in promoting design excellence amongst public and private sector organisations in the UK and Europe. He was Director of the 2006 Venice Architecture Biennale, 'Cities, Architecture and Society' and curator of the 'Global Cities' exhibition at Tate Modern in 2007. He was also chairman of the Jury for the 2007 Mies van der Rohe Prize.



## The Deutsche Bank Urban Age Award

02



### Lisette Lagnado

Lisette Lagnado was born in Congo and has lived in Brazil since 1975. She is a Professor in the Postgraduate Masters Programme in Visual Arts at Faculdade Santa Marcelina, Sao Paulo. She was chef-curator of the 27th. Biennale Sao Paulo ("How to Live Together", 2006). Since 2007, she is a member of the Art Consulting Board of the Museum of Modern Art (MAM) of Sao Paulo. In 2007, she participated in the CIMAM Annual Conference, "Research, Education, Production and Dissemination of Knowledge", Generali Foundation, Vienna and in the Worldwide Congress of the International Art Critics Association, "Institutionalizing Contemporary Art: the art critics, the biennales and the art market". She is an art critic and co-editor of the online magazine Trópico, part of the Documenta 12 Magazines in Kassel, Germany. Lagnado also coordinated the File Hélio Oiticica (Projeto HO, Instituto Itaú Cultural), published "Leonilson. São tantas as verdades" (1995) and "Conversações com Iberê Camargo" (1994), in addition to several other articles for international publications. Lagnado has a Masters in Communication and Semiotics (Pontifícia Universidade Católica de São Paulo) and a PhD in Philosophy (University of Sao Paulo).



### Fernando de Mello Franco

Fernando de Mello Franco is an architect with a PhD in architecture from the Faculty of Architecture and Urbanism at the University of Sao Paulo. He is a principal in the architectural office MMBB, along with Marta Moreira and Milton Braga. MMBB's projects include Watery Voids (Sao Paulo, 2007, "Best entry" award, III International Architecture Rotterdam Biennale, 2007); FDE School in Campinas (2003, "Ex Aequo" award at VI International Biennial do Architecture, Sao Paulo, 2005); Intermodal station of Coimbra, Portugal (2005); and the Headquarters of DPTO (1994) as well as Trianon garage (1999), both in Sao Paulo. Collaborations with Paulo Mendes da Rocha include the Master Plan of Vigo University in Spain (2004/2005); Social Center SESC 24 de Maio and FIESP headquarters (2002/2007); and the Terminal Parque D. Pedro in Sao Paulo (1996). Mello Franco is also a professor of Architecture at Universidade Sao Judas Tadeu since 2002 and was a professor of Architecture at Escola de Engenharia de Sao Carlos from 1992 to 2005. He was member of the curatorial collective for the Brazilian Pavilion at the 10th International Architecture Biennale of Venice in 2006.

Mello Franco has lectured at Berlage Institute (Rotterdam), University of Buenos Aires (Buenos Aires) and Colégio de Arquitectos de Portugal (Lisboa) among other international institutions.



## The Deutsche Bank Urban Age Award

03



### Enrique Norten

Enrique Norten is an architect and currently holds the Miller Chair of Architecture at the University of Pennsylvania, Philadelphia. He is the founder of TEN Arquitectos, and has worked extensively in Mexico City, New York and elsewhere. He received the Mies van der Rohe Award for Latin America, a Gold Medal from the Society of American Registered Architects, and the Leonardo da Vinci World Award of Arts by the World Cultural Council along with numerous other honours. He has held the O'Neal Ford Chair in Architecture at the University of Texas, Austin, and the Lorch Professor of Architecture Chair at the University of Michigan. Norten has served on many international award juries including the World Trade Center Site Memorial Competition in New York City, and the Holcim Award. Current projects include the Guggenheim Museum (Guadalajara, Mexico); a new vision for Rutgers University's College Avenue Campus (New Brunswick, NJ); and a plan for the recovery of a 4.5-mile stretch of the New Orleans Riverfront (New Orleans, LA).



### Raí Souza Vieira de Oliveira

Raí Souza Vieira de Oliveira is a former Brazilian soccer player and star member of the winning Brazilian team for the 1994 FIFA World Cup. Raí is the founder and director of the Foundation Gol de Letra, a non-profit organization instituted by the tetra-champions Raí and Leonardo. The foundation provides educational and cultural resources to empower children with the self-esteem and autonomy necessary to transform their lives. Recognized by UNESCO as a worldwide model supporting at-risk children in Sao Paulo and Rio de Janeiro, the Foundation has also received the 5th Award of Human Rights from the University of Sao Paulo (2004).



## The Deutsche Bank Urban Age Award

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### Anthony Williams

Anthony A. Williams is the former mayor of Washington, D.C. and the Chief Executive Officer of Primum Public Realty Trust, a wholly-owned subsidiary of Friedman, Billings, Ramsey Group, Inc. that he co-founded in 2007 with FBR. The Trust is a real estate entity that buys and leases government and not-for-profit properties. Mr. Williams served two terms as the fourth Mayor of the District of Columbia from January 1999 through December 2006. While in office, Mayor Williams was elected president of the Washington, DC-based National League of Cities in December 2004. Prior to being elected Mayor, Anthony Williams served as the District of Columbia's Chief Financial Officer (CFO) from 1995-1998. As CFO and Mayor, he led Washington, D.C.'s financial recovery, restoring fiscal accountability for city agencies and balancing the city's budget. His work put the city on track for the return to self-government—two years earlier than projected—and delivered a surplus of \$185 million in fiscal year 1997. Prior to serving as Mayor, Mr. Williams was appointed by President Clinton and confirmed by the Senate to serve as the first CFO for the US Department of Agriculture as well as a founder and Vice Chairman of the U.S. CFO Council. He served as the Deputy State Comptroller of Connecticut, where he was responsible for the management of 250 separate funds and the state's budget and accounting services. In 1997, *Governing Magazine* named him Public Official of the Year. He is also on the award jury for the 2007 Opus Prize.